

Dr. JULIE AINSCOUGH



LTCL (Piano Teaching),
GTCL (Music, First Class Honours),
FTCL (Music Composition),
M.Mus. (London, Music Composition),
Ph.D. (Surrey, Music Composition),
FISM (Incorporated Society of Musicians, London),
FRCO (Royal College of Organists).

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Date of Birth: 25th April 1957.

Status: Married to Michael John Harrold, M.A. (Hons.), M.R.Ae.S.:
Two sons, born July 1991 and December 1998.

QUALIFICATIONS

2012 Doctor of Philosophy (Music Composition): University of Surrey.
1999 Fellowship Diploma: Royal College of Organists, London.
1984 Master of Music (Composition): Goldsmiths College, University of London.
1981 Associate Diploma: Royal College of Organists, London.
1979 Fellowship Diploma (Composition): Trinity College of Music, London.
1978 Graduate Diploma (1st Class Honours): Trinity College of Music, London.
1976 Licenciate Diploma (Piano Teaching): Trinity College of Music, London.

PRIZES

2005 The David Lovatt Prize for Composition: University of Surrey.
1978 The Royal Philharmonic Society Prize for Composition.
1977 The John Halford Prize for Composition: Trinity College of Music, London.

MEMBERSHIPS

1977 Royal College of Organists (R.C.O.), London.
1977 & 2000 Incorporated Society of Musicians (I.S.M.), London: Fellowship (2015).
2001 I.S.M., London: Register of Private Professional Teachers.

EDUCATION

- 2003-11 University of Surrey: part-time Ph.D. (Composition), by portfolio with programme notes and composer's analytical notes plus research dissertation on "Olivier Messiaen: musical and symbolic aspects of three later organ cycles".
- 1984-94 David Sanger, London (Organ Performance).
- 1981-84 University of London (Goldsmiths' College: Composition).
- 1975-79 Trinity College London (Piano, Organ and Composition).
- 1968-75 The Ursuline Convent School, Wimbledon.

EMPLOYMENT - CURRENT

- 2012 on: Organist: Benedictine Abbey of St. Augustine, Chilworth, Surrey, GU4.
- 1994 on: Visiting Music Teacher (Organ): Hampton School, Middlesex, TW12.
- 1987 on: Freelance concert organist, harpsichord continuo player, accompanist, pianist and choral conductor.
- 1978 on: Large private teaching practice (organ, piano, theory, composition, conducting).

EMPLOYMENT - PREVIOUS

- 2007-2012: Deputising organist & choirmaster for various churches in Surrey: St. Thomas of Canterbury, East Clandon; St. Peter & St. Paul, West Clandon; Holy Trinity, Westcott; St. Mary the Virgin, Buckland; St. Michael's, Mickleham; St. Mary's, Stoke d'Abernon; St. Joseph's, Dorking and St. John the Baptist, Wimbledon.
- 2002-2007: Director of Music: St. Mary the Virgin, Ewell Parish Church, Surrey, KT17.
- 2003-2004: Visiting organ teacher: Emanuel School, London SW11.
- 1990-2003: Visiting piano teacher and accompanist:
St. Teresa's School, Effingham Hill, Surrey, RH5.
- 1996-2001: Organist & Choirmaster, Christ Church, West Wimbledon, London SW20.
- 1994-1996: Organist: St. Paul's Church, Dorking, Surrey, RH4.
- 1994-1996: Conductor: Blackheath & Bramley Choral Society, Surrey.
- 1989-1993: Deputising organist & choirmaster for various churches: St. Matthew's, Ashford, Middlesex; St. James, New Malden and the Franciscan Friary, Chilworth.
- 1980-1991: Visiting piano & harpsichord teacher, accompanist & concert organist
The Francis Holland School, Clarence Gate, Regent's Park, London NW1.
- 1988-1989: Visiting piano teacher: Wimbledon High School for Girls, London SW19.
- 1986-1989: Organist and Choirmaster: St. Mary's Church, Stoke d'Abernon, KT11.
- 1986 only: Accompanist: Hounslow Choral Society.
- 1983-1986: Organist and Choirmaster: Ss. Peter and Paul R.C. Parish Church, Mitcham, CR4.
- 1981-1983: Organist and Choirmaster: St. Margaret's Church, Putney, London SW15.
- 1978-1982: Accompanist: The New Westminster Chorus (Conductor: Colin Mawby).
- 1971-1977: Organist (and latterly Director of Junior Choir):
Our Lady of the Rosary Parish Church, Sutton, Surrey, SM1.

REFEREES

KEVIN KNIBBS, MA, Headmaster,
HAMPTON SCHOOL, Hanworth Road, HAMPTON, Middlesex, TW12 3HD.
Telephone: (+44) (0)20 8979 5526 Fax: (+44) (0)20 8941 7368
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BARRY MARTIN, MA, MBA, FCMI, FRSA, retired from the post of Headmaster in July 2013, having provided inspirational leadership to Hampton School over sixteen years. His successor, by unanimous vote of the Board of Governors, is the former Deputy Headmaster, Kevin Knibbs, MA.

THE RT. REV'D. DOM M. A. PAULINUS GREENWOOD, BA, BA (Div.),
PGCE, MCIL, OSB, Abbot of Chilworth, SAINT AUGUSTINE'S ABBEY,
Sample Oak Lane, Chilworth, GUILDFORD, Surrey, GU4 8QR.
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SEBASTIAN FORBES,
MA, Mus.D. (Cantab.), ARAM, ARCO, LRAM, ARCM, FRSA,
Emeritus Professor of Music and Director of Music,
School of Performing Arts, University of Surrey, Guildford, GU2 7XH.
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Extensively-published composer:
(ABRSM, Bosworth, Cathedral, Chester, Novello, OUP, Stainer & Bell, Yorke);
former member of the Executive Committee of the Composers Guild of Great Britain;
retired Professor & Director of Music, University of Surrey;
former Artistic Director of the Guildford International Music Festival.

The Reverend Canon W. RICHARD HANFORD, MA, BD, LL.M.
15, Austin Avenue, Laleston, BRIDGEND, West Glamorgan, CF32 0LG.
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Chaplain to the High Sheriff of West Glamorgan, Retired Vicar of Ewell, Honorary Canon of Guildford Cathedral, Retired Chaplain of the Royal British Legion (Surrey Branch), canon lawyer, former Canon Præcentor of Guildford Cathedral, former Canon Succentor of Llandaff Cathedral, former Royal Navy chaplain.

The late **DAVID SANGER, LRAM, ARCM, FRAM, FRCO (1947 - 2010)** was an enthusiastic supporter, loyal friend and inspirational teacher who wrote generously-worded references for me over many years. His tragic death, at the age of sixty-three, is mourned deeply by many who owe him so much.

David was President of the Royal College of Organists, London (2009-10), a respected composer (Banks), author of a widely-used organ tutor (Novello) and an internationally-acclaimed recording and concert organist. David was a Visiting Professor of Organ at the University of Oxford, the Royal Academy of Music and the University of Cambridge and, for a period, was a Guest Professor at the Royal Danish Academy of Music, where he collaborated with the celebrated Professor Hans Fagius.